

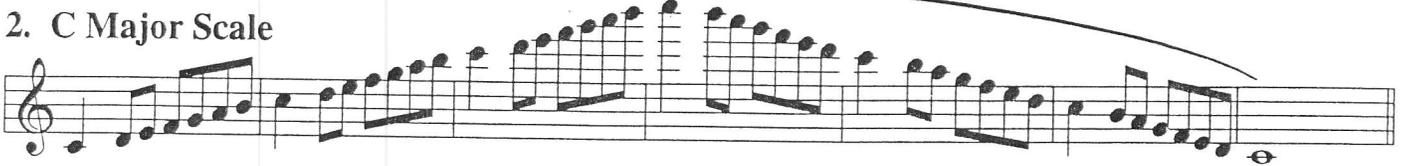
# ATSSB Flute Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale



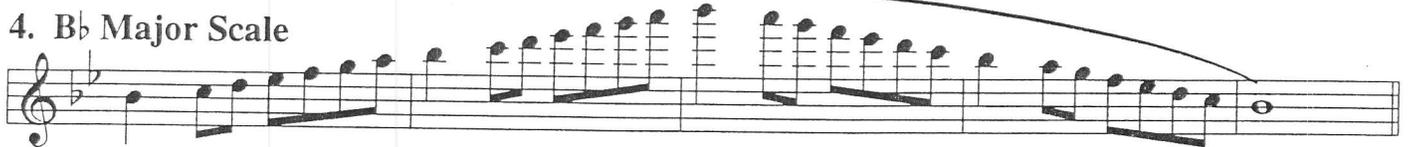
## 2. C Major Scale



## 3. F Major Scale



## 4. Bb Major Scale



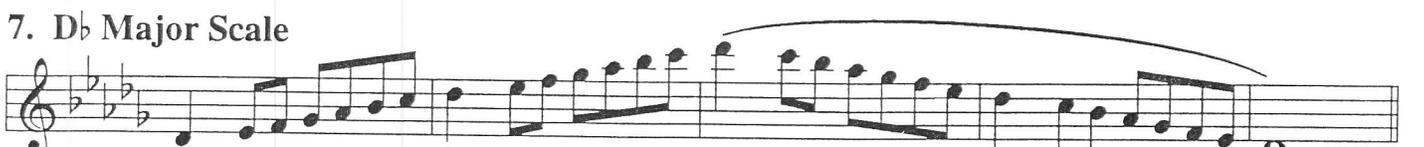
## 5. Eb Major Scale



## 6. Ab Major Scale



## 7. Db Major Scale



## 8. Chromatic Scale



# ATSSB Bb Clarinet Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written A) Major Scale



## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert Bb (written C) Major Scale



## 5. Concert Eb (written F) Major Scale



## 6. Concert Ab (written Bb) Major Scale



## 7. Concert Db (written Eb) Major Scale



## 8. Chromatic Scale



# ATSSB Oboe Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale



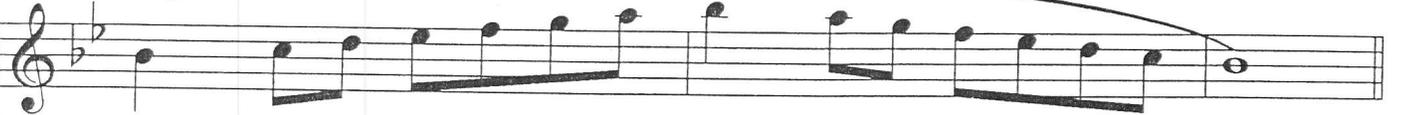
## 2. C Major Scale



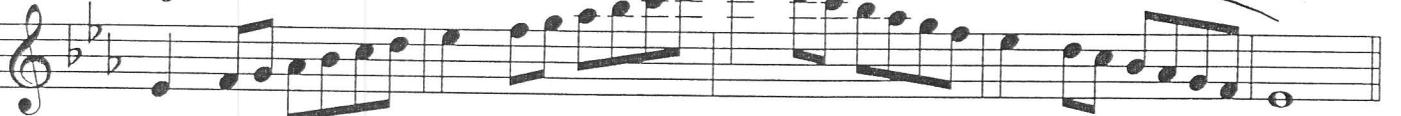
## 3. F Major Scale



## 4. B♭ Major Scale



## 5. E♭ Major Scale



## 6. A♭ Major Scale



## 7. D♭ Major Scale



## 8. Chromatic Scale



# ATSSB Bassoon Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. G Major Scale

Musical notation for the G Major Scale in bass clef, common time. The scale is written on a single staff, starting on G4 and ending on G5. It consists of an ascending and a descending line, both marked with slurs. The key signature has one sharp (F#).

## 2. C Major Scale

Musical notation for the C Major Scale in bass clef, common time. The scale is written on a single staff, starting on C4 and ending on C5. It consists of an ascending and a descending line, both marked with slurs. The key signature has no sharps or flats.

## 3. F Major Scale

Musical notation for the F Major Scale in bass clef, common time. The scale is written on a single staff, starting on F4 and ending on F5. It consists of an ascending and a descending line, both marked with slurs. The key signature has one flat (Bb).

## 4. Bb Major Scale

Musical notation for the Bb Major Scale in bass clef, common time. The scale is written on a single staff, starting on Bb4 and ending on Bb5. It consists of an ascending and a descending line, both marked with slurs. The key signature has two flats (Bb, Eb).

## 5. Eb Major Scale

Musical notation for the Eb Major Scale in bass clef, common time. The scale is written on a single staff, starting on Eb4 and ending on Eb5. It consists of an ascending and a descending line, both marked with slurs. The key signature has three flats (Bb, Eb, Ab).

## 6. Ab Major Scale

Musical notation for the Ab Major Scale in bass clef, common time. The scale is written on a single staff, starting on Ab4 and ending on Ab5. It consists of an ascending and a descending line, both marked with slurs. The key signature has four flats (Bb, Eb, Ab, Db).

## 7. Db Major Scale

Musical notation for the Db Major Scale in bass clef, common time. The scale is written on a single staff, starting on Db4 and ending on Db5. It consists of an ascending and a descending line, both marked with slurs. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

## 8. Chromatic Scale

Musical notation for the Chromatic Scale in bass clef, common time. The first line shows the ascending chromatic scale from C4 to C5, with each note marked with a sharp sign (#).

Musical notation for the Chromatic Scale in bass clef, common time. The second line shows the descending chromatic scale from C5 to C4, with each note marked with a flat sign (b).

# ATSSB Eb Alto & Contra Clarinet Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written E) Major Scale

Musical notation for the Concert G (written E) Major Scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of an ascending and a descending line of eighth notes, with a final whole note G.

## 2. Concert C (written A) Major Scale

Musical notation for the Concert C (written A) Major Scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of an ascending and a descending line of eighth notes, with a final whole note C.

## 3. Concert F (written D) Major Scale

Musical notation for the Concert F (written D) Major Scale. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature. It consists of an ascending and a descending line of eighth notes, with a final whole note F.

## 4. Concert B $\flat$ (written G) Major Scale

Musical notation for the Concert B $\flat$  (written G) Major Scale. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of an ascending and a descending line of eighth notes, with a final whole note B $\flat$ .

## 5. Concert E $\flat$ (written C) Major Scale

Musical notation for the Concert E $\flat$  (written C) Major Scale. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of an ascending and a descending line of eighth notes, with a final whole note E $\flat$ .

## 6. Concert A $\flat$ (written F) Major Scale

Musical notation for the Concert A $\flat$  (written F) Major Scale. The scale is written in treble clef with a key signature of one flat (B $\flat$ ) and a common time signature. It consists of an ascending and a descending line of eighth notes, with a final whole note A $\flat$ .

## 7. Concert D $\flat$ (written B $\flat$ ) Major Scale

Musical notation for the Concert D $\flat$  (written B $\flat$ ) Major Scale. The scale is written in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ) and a common time signature. It consists of an ascending and a descending line of eighth notes, with a final whole note D $\flat$ .

## 8. Chromatic Scale

Musical notation for the Chromatic Scale. The scale is written in treble clef with a common time signature. It consists of two lines of eighth notes: the first line is ascending (C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C) and the second line is descending (B, B $\flat$ , A, A $\flat$ , G, G $\flat$ , F, F $\flat$ , E, E $\flat$ , D, D $\flat$ , C, C $\flat$ , B, B $\flat$ ).



# ATSSB Eb Alto & Baritone Saxophone Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

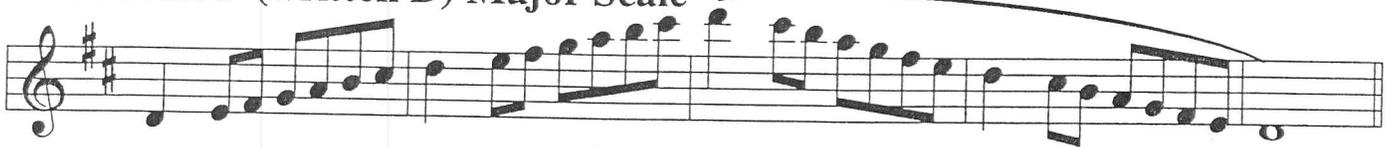
## 1. Concert G (written E) Major Scale



## 2. Concert C (written A) Major Scale



## 3. Concert F (written D) Major Scale



## 4. Concert Bb (written G) Major Scale



## 5. Concert Eb (written C) Major Scale



## 6. Concert Ab (written F) Major Scale



## 7. Concert Db (written Bb) Major Scale



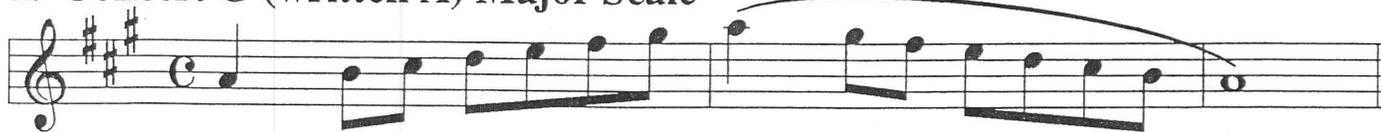
## 8. Chromatic Scale



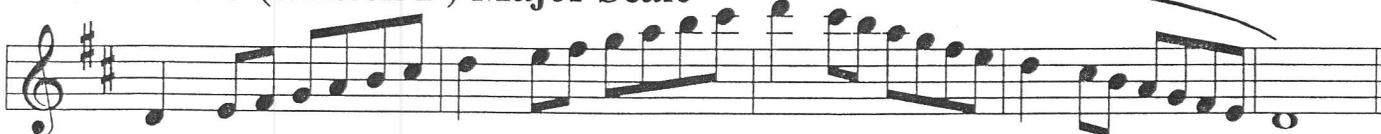
# ATSSB Bb Tenor Saxophone Scales

All scales are to be played at a minimum of  $\text{♩} = 120$

## 1. Concert G (written A) Major Scale



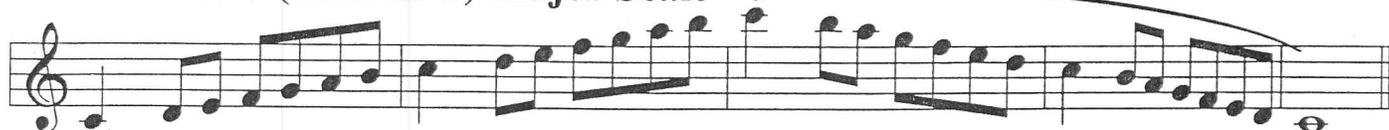
## 2. Concert C (written D) Major Scale



## 3. Concert F (written G) Major Scale



## 4. Concert Bb (written C) Major Scale



## 5. Concert Eb (written F) Major Scale



## 6. Concert Ab (written Bb) Major Scale



## 7. Concert Db (written Eb) Major Scale



## 8. Chromatic Scale

