

# B<sup>b</sup> Clarinet

## Prepared Piece #1

Ex. 62 Rhythmical Study

This musical exercise consists of three staves of music in the key of B-flat major (two flats) and 2/4 time. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes, with a long slur spanning across the first two staves. The third staff continues the melodic line with similar rhythmic patterns.

## Prepared Piece #2

Allegretto

This piece is marked 'Allegretto' and consists of five staves of music in the key of B-flat major (two flats) and 2/4 time. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a steady eighth-note rhythm, starting with a mezzo-forte (*mf*) dynamic. The piece concludes with a final cadence on the fifth staff.