

50 Duport Bk 1

cello

2. Étude in the middle of the bow.

Allegro.

4 3 4 3 1 V 4 2 1 2 4

f

A-str. D-str. A-str.

4 3 4 1 3 4 3 1 4 3 1 4 3 4 3

Pos. II

4 4 3 1 4 1 3 4 1 4 4 2 3 1 4 1

Pos. I Pos. II

3 1 4 1 3 4 1 4 4 2 3 1 4 1

Pos. I

cello SO

# CONCERT

en mi mineur  
Violoncelle et Piano

## VIVALDI

(#1748)

Réalisation et annotations de  
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### I

*Largo*

### VIOLONCELLE

The musical score for the Cello part of the first movement of Vivaldi's Concerto in G minor. It consists of four staves of music. The first staff begins with a forte (f) dynamic and a 'V' marking. The second staff has dynamics of fortissimo (ff) and piano (p). The third staff has a mezzo-forte (mf) dynamic and a 'II' marking. The fourth staff has dynamics of piano (p), mezzo-forte (mf), and forte (f). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

