

#1

Melody $\text{♩} = 110$

81 p *p* *spiccato* 2 4 4 1 1 0 4 4 0 4

1st

1st 3rd 1st 3rd 1st 2nd 1/2 3rd 1st 2nd 1/2

mf 2 2 4 1 2 0 2 4 1 2 1 4 1 2 4 4 4 1 2 0 1 4 2 4 4

1 2 4 *spiccato* 1 4

p 1 0 4 1 4 0 4 4 1 2 1 2 1st 2nd 1st 3rd 1st 2nd 1/2

4 0 4 4 1 2 1 4 0 2 4 0

4 0 1 4

ROTE PROJECT: Practice one octave Major Scales in the Keys of C, F and G. End each scale on one note above the octave before descending. Use the whole bow *Détaché* and *Martelé* strokes in separate bows, as well as the slow *spiccato* stroke, playing each note 4, 3, and 2 times.

C Major 1st 3rd 1st F Major 1st 3rd 5th G Major 1st 3rd 5th 3rd 1st

2 b 0 1 4 1 4 1 2 1 4 2 4 3 4 2 4 1 2 2 1 4 2 4 3 4 2 4 1 2

#2

$\text{♩} = 76$
Adagio

p

Bass