



In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

1) Scales

8. Chromatic Scale



2) Solo or Etude of Choice

Choose a solo or etude according to your skill level that best illustrates your strong points.

3) Excerpt

Tchaikovsky: Nutcracker Suite, Op. 71a

II. Danses caractéristiques, Danse russe Trepak ($\text{♩}=144$)

Rehearsal A to Rehearsal C

