



In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

Clarinet in B \flat Audition Requirements

1) Scales

Concert F



Concert B \flat



2) Solo/Etude of your choice

Choose a solo or etude according to your skill level that best illustrates your strong points.
Please bring TWO copies of your solo or etude for the judges.

3) Excerpts

Continued on next page...

3) Excerpts

CLARINET IN b-FLAT

Prepare either the Brahms or the Beethoven.

We strongly suggest that you listen to recordings of the excerpt you have chosen to prepare and play .

Brahms "Symphony No.3" Mvmt 2

Andante
p espress. semplice

7

13 **A** *pp* *p*

20

Detailed description: This block contains the musical score for the clarinet part of Brahms' Symphony No. 3, Movement 2. It consists of four staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p espress. semplice'. The second staff starts at measure 7. The third staff starts at measure 13 and includes a first ending bracket labeled 'A'. The fourth staff starts at measure 20. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

Beethoven, Sym.#6 Mvmt 1 (Both excerpts inside the brackets)

383 *dim.* *p* Viol. I

418 **Solo** *dolce* *p* *dolce* 4 3

432 *f* 1 I

446 *ff* 7 Va. Viol. II

470 *f* **K** *p* *f* *dolce* 3

482 *f* *f* *f* *dim.*

490 *pp* 8 *p* *f* *ff* *ff* *p*

Detailed description: This block contains the musical score for the clarinet part of Beethoven's Symphony No. 6, Movement 1. It consists of seven staves of music. The first staff starts at measure 383 and includes the dynamic 'dim.' and 'p'. The second staff starts at measure 418 and is marked 'Solo' and 'dolce'. It includes a first ending bracket. The third staff starts at measure 432 and includes the dynamic 'f'. The fourth staff starts at measure 446 and includes the dynamic 'ff'. The fifth staff starts at measure 470 and includes the dynamic 'f' and 'dolce'. The sixth staff starts at measure 482 and includes the dynamic 'f' and 'dim.'. The seventh staff starts at measure 490 and includes the dynamic 'pp'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).