



In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

Flute Audition Requirements (Piccolo Optional)

1) Flute Scales

Two staves of musical notation for flute scales. The top staff is labeled 'D Major' and shows an ascending and descending scale in treble clef with a key signature of two sharps. The bottom staff is labeled 'Bb Major' and shows an ascending and descending scale in treble clef with a key signature of two flats.

2) Solo/Etude: 2-3 minutes

Choose a solo or etude according to your skill level that best illustrates your strong points.
Please bring 2 copies of your chosen solo or etude for the judges.

3) Excerpt

Gounod – Petite Symphony Movement 2

Nº 2 – ANDANTE CANTABILE

A musical score excerpt for flute in G major, 3/4 time, marked 'Andante (quasi Adagio)'. The score is divided into four systems. The first system starts with a '5' above the staff and includes a 'SOLO' section marked 'p'. The second system includes a 'cresc.' marking and a section marked 'A'. The third system includes a 'p' marking. The fourth system includes a 'cresc.' marking and a section marked 'B'. The score concludes with a double bar line.