



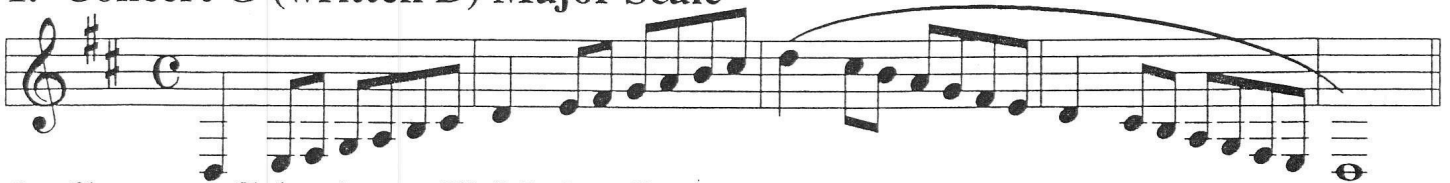
**Wichita Falls Youth  
Symphony Orchestra**

## **2026-2027 YSO Auditions Horn Audition**

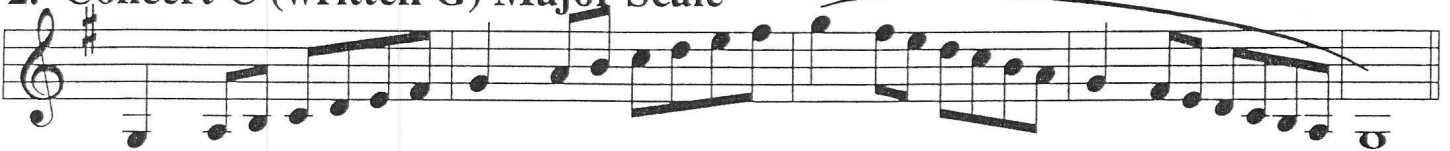
In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

### French Horn in F Audition Requirements: Scales and Excerpts

#### **1. Concert G (written D) Major Scale**



#### **2. Concert C (written G) Major Scale**



#### **3. Concert F (written C) Major Scale**



#### **4. Concert B $\flat$ (written F) Major Scale**



#### **5. Concert E $\flat$ (written B $\flat$ ) Major Scale**



#### **6. Concert A $\flat$ (written E $\flat$ ) Major Scale**



(Prepare TWO of the THREE Following Excerpts)

Rimsky-Korsakov: Scheherazade, 2nd Mov.

Horn 1 in F

$\text{♩} = 123$

Movement II: [K] to [L]

Rimsky-Korsakov: Scheherazade, 4th Mov.

Horn 1 in F

$\text{♩} = 80$

Mvt IV: 1m before [U] until [V]

Excerpt 2: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 72 bpm