



In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

Oboe Audition Requirements (English Horn optional)

1) Scales

Concert F



Concert Bb



2) Solo/Etude

Choose a solo or etude according to your skill level that best illustrates your strong points.
Please bring 2 copies of your chosen solo or etude for the judges.

3) Excerpts

Continued on next page...

3) Excerpts

Prepare **one** of the following 2 excerpts. We strongly suggest that you listen to recordings of the excerpt you have chosen to prepare and play .

MENDELSSOHN

Scottish Symphony, Mvt. 2

a) Pick-up to A to downbeat of B

Musical score for Mendelssohn's Scottish Symphony, Mvt. 2, excerpt a). The score is in 2/4 time and features a Clarinet in A (Clar. in A). The excerpt begins with a pick-up to measure 20, marked with a first ending bracket. The music is in a key with two flats (B-flat major or D minor) and includes dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. The score is divided into measures 20, 34, 44, 57, and 66. Measure 66 is marked with a second ending bracket labeled 'B'.

Tchaikovsky: Symphony No. 4, movement 2, beginning to m. 21

Musical score for Tchaikovsky's Symphony No. 4, movement 2, excerpt. The score is in 2/4 time and is marked *Andantino in modo di canzona*. It begins with a *Solo* marking and a dynamic of *p*, with the instruction *semplice, ma grazioso*. The score is divided into measures 9, 18, 20, and 47. Measure 20 is marked with a first ending bracket labeled 'A' and a dynamic of *mf*. Measure 47 is marked with a first ending bracket labeled '1' and a dynamic of *sf*.

(English Horn optional: Prepare a work of your choice.)