



In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

****All scales should be played with the indicated tempo, rhythm, and fingerings****

♩ = 80

C Major

13 D Major

17 A Major

21 F Major

25 Bb Major

33 Eb Major

Philharmonic Orchestra

Violin Excerpts

43 $\text{♩} = 144$ **D** *p* *f*

47 *V*

51

54 **E** *V* *ff*

“Little Symphony” by Carol Nunez

$\text{♩} = 124$

54 *V* *mp* *mf* *cresc.* **58** *f* *legato* 59

60 *legato* 61 62 63 64