



In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

## WFYSO Symphonic Auditions - Bass Scales

**\*\*All scales should be played with the indicated tempo, rhythm, and fingerings\*\***

♩ = 80

C Major

2 0 1 2 0 1 2 4 1 2 4 1 2 4 1 2 3

9

G Major

2 0 1 2 0 1 4 0 1 2 4 1 4 2 3

18

D Major

0 1 4 0 1 4 1 4 1 4 1 3 2 3

26

A Major

0 1 4 0 1 4 1 1 4 2 4 1 2 1 2

34

F Major

1 4 0 1 4 0 2 4 0 1 4 1 4 1 2

# Symphonic Orchestra Bass Excerpts

Prepare 2 of the following 4 excerpts that best represent your skill level and strengths

## Beethoven's 9th Symphony

Allegro Assai  $\text{♩} = 120$

Musical score for the Bass part of Beethoven's 9th Symphony, measures 1 through 17. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Assai' with a quarter note equal to 120 beats per minute. The score is written in bass clef. Measures 1-8 are marked with a piano (*p*) dynamic. Measures 9-17 are also marked with a piano (*p*) dynamic. The music features a steady eighth-note pattern with various fingering indications (1, 4, 2, 4, 2) and accents.

## Swan Lake Act II, No. 10

$\text{♩} = 92$

P. Tchaikovsky/arr. Michael Hopkins

Musical score for the Bass part of Swan Lake Act II, No. 10, measures 1 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score is written in bass clef. Measures 1-7 are marked with a piano (*p*) dynamic and include a 'pizz.' (pizzicato) instruction. Measures 8-18 are also marked with a piano (*p*) dynamic. The music features a steady eighth-note pattern with various fingering indications (1, 2, 3-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18) and accents. A box containing the number '10' is placed above measure 10. The score ends with a fermata over measure 18.

