



Wichita Falls Youth Symphony Orchestra

2026-2027 Symphonic Orchestra Cello Audition Packet

In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

F major

Musical notation for F major scale on a cello staff, including fingering numbers above the notes.

Musical notation for F major scale on a cello staff, including fingering numbers above the notes.

A major

Musical notation for A major scale on a cello staff, including fingering numbers above the notes.

Musical notation for A major scale on a cello staff, including fingering numbers above the notes.

A minor

Musical notation for A minor scale on a cello staff, including fingering numbers above the notes.

Musical notation for A minor scale on a cello staff, including fingering numbers above the notes.

3 Octave D Major

Musical notation for 3 Octave D Major scale on a cello staff, including fingering numbers above the notes.

Musical notation for 3 Octave D Major scale on a cello staff, including fingering numbers above the notes.

YSO Cello Excerpts
Symphonic Orchestra

72

132 + Piano

HIGHER POSITIONS
THE ROSEGARLAND, D. 280

F. Schubert

Second to
Sixth positions

Moderato

Musical score for cello, measures 5-11. The score is in 3/4 time with a key signature of one sharp (F#). It includes fingerings (e.g., 3, 1, 4, 4, 2, 1, 3, 1, 3, 4, 3, 1), dynamics (p, pp, cresc., dim.), and articulation (V, II). Measure numbers 5 and 11 are indicated at the start and end of the excerpt.

6

3.

Musical score for cello, measures 12-18. The tempo is marked 'Ruhig (quiet)' with a metronome marking of quarter note = 68. The dynamic is 'mf'. The score includes numerous fingerings (e.g., 1, 4, 4, 2, 4, 1, 1, 0, 3, 4, 1, 0, 2, 4, 1, 0, 2, 4, 0, 0, 2, 4, 0, 0, 1, 3, 0) and articulation (mf). Measure numbers 12, 13, 14, 15, 16, 17, and 18 are indicated at the start of each line.

Bacchanale from "Samson and Delilah" by Saint-Saens

(mm 54 - 81, and 182-192)

[55] *f*

[63]

[71]

[81]

[182] *Più animato* *ff* *sempre ff*

[193]