



In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

****All scales should be played with the indicated tempo, rhythm, and fingerings****

$\text{♩} = 80$
C Major

12 G Major

20 D Major

28 A Major

36 F Major

44 Bb Major

Musical score for Viola Excerpts from Mozart's Haffner Symphony, measures 1-29. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Presto". The first measure (measure 1) starts with a dynamic marking of *p* and includes a *V* (viola) marking. The second measure (measure 2) includes an *OFF* marking. The score continues with various rhythmic patterns and dynamics, including *f* (forte) markings. The piece concludes at measure 29 with a final *V* marking.

Kreutzer, Study No. 3

Musical score for Kreutzer, Study No. 3, measures 1-11. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece consists of a continuous sequence of eighth notes. Fingerings are indicated by numbers 0, 1, 2, 3, and 4 above the notes. The score is divided into four systems: measures 1-6, 7-8, 9-10, and 11. A blue bracket on the right side of the score indicates the section from measure 1 to measure 11, with the handwritten text "TO HERE" next to it.