



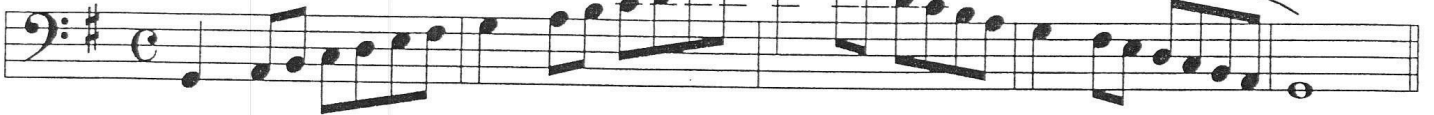
2026-2027 YSO Auditions Trombone Audition Materials (Tenor and/or Bass)

In preparing your audition materials, please know the YSO is passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. Do your best to follow tempo markings, but prioritize accuracy over tempo. Deliberate preparation is important for all performances, but keep in mind we are looking for potential, not perfection.

Tenor Trombone

All scales are to be played at a minimum of $\text{♩} = 120$

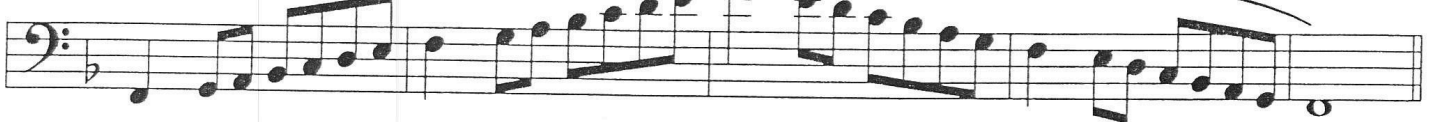
1. G Major Scale



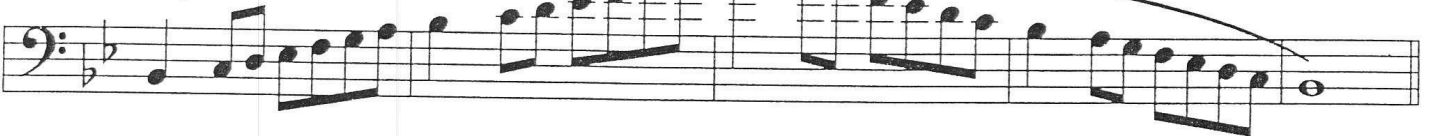
2. C Major Scale



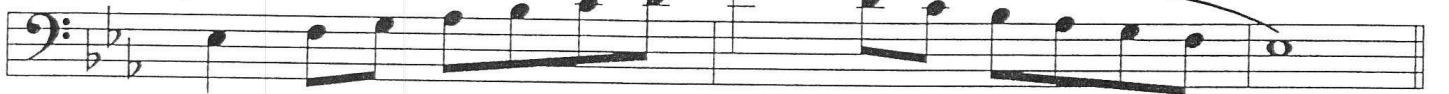
3. F Major Scale



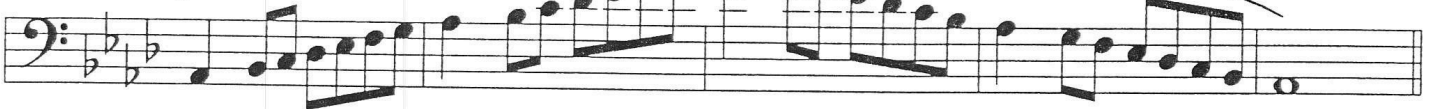
4. B♭ Major Scale



5. E♭ Major Scale



6. A♭ Major Scale



Tenor Trombone

Prepare both Excerpts

Overture from Romeo and Juliet by Pyotr Ilyich Tchaikovsky arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

Excerpt 3: Jupiter from The Planets by Gustav Holst arr. Richard Meyer

Recommended Tempo: Quarter Note = 136 bpm

Bass Trombone

All scales are to be played at a minimum of $\text{♩} = 120$

1. G Major Scale



2. C Major Scale



3. F Major Scale



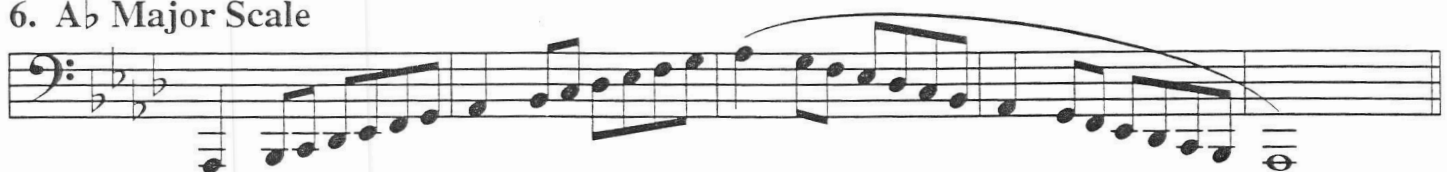
4. B♭ Major Scale



5. E♭ Major Scale



6. A♭ Major Scale



7. D♭ Major Scale



Bass Trombone

Tchaikovsky: Symphony No. 4, IV. Finale

$\text{♩} = 126$

Musical score for Bass Trombone, Tchaikovsky: Symphony No. 4, IV. Finale. The score consists of four staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *ff*, *V*, and a "SHORT" annotation. Handwritten numbers 1, 5, and 6 are present above the notes.

Rubank: Selected Studies for Baritone
Adagio cantabile by Gallay

$\text{♩} = 60-72$

Musical score for Bass Trombone, Rubank: Selected Studies for Baritone, Adagio cantabile by Gallay. The score consists of four staves of music in bass clef with a key signature of two flats. It includes dynamic markings such as *p*, *f*, *mf*, and *pp*, along with performance instructions like "poco a poco accel." and "a tempo". Handwritten numbers 1, 2, and (2) are present above the notes.